

Pfuner Design





As with most creative people, Renata Pfuner has her likes and dislikes, her favorite styles and those she'd be perfectly content to avoid. But Renata has also intentionally avoided developing a signature style, choosing instead to see each building, owner, and set of design parameters as a unique opportunity to do something fresh, amazing, and unexpected. While she is open to designing within all genres, she is most known for her glamorous modern designs infused with a distinct European flavor. Developing havens that best express their residents' aesthetics and lifestyles is no doubt an innate ability, but Renata has further enhanced the skill by regularly exposing herself to new ideas through world travels and close involvement in the design community. She views the art of interior design through a truly unique lens.

Above Left: The private elevator lobby, as the transition into the residence, functions as the first and last impression. To set the mood, I created atmosphere through white textures, ceiling designs, and varied lighting, as well as large mirrors and a grand console table. The expansive space, careful not to be too minimal, captures a certain sensation without revealing too much.

Above Right & Facing Page: As the heart of the home visible from virtually every room, the space needed to fascinate, amaze, and awe. Design continuity comes from repeated and reinterpreted themes; the large dining area contains high-backed chairs with a random line design we selected to keep the space active despite repetition. A palette of white, grey, and silver with some light woods, accentuated by mirrors and glass, engenders depth and drama. High ceilings and walls necessitated larger-than-life components, including the eye-catching chandelier and the mirror embedded into the stone wall. *Photographs by Craig Denis*





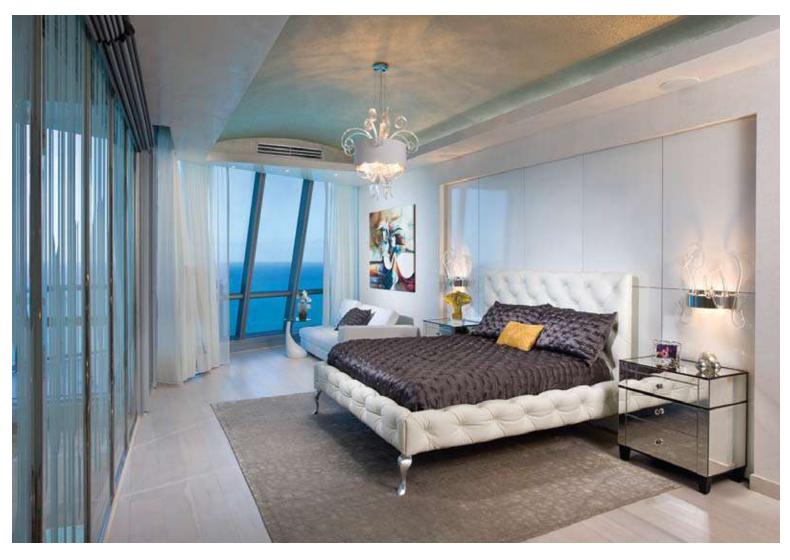


Above: The living, entertainment, and family room aims to be sophisticated and comfortable at once. Orange and yellow accent the main white tones, and the clean lines of the sectional and custom-made built-in contribute to an uncluttered but inviting space. As with other areas in the house, the ceiling received unique details and designs and a distinctive chandelier complements and adds sparkle to the room.

Left: Also a centerpiece in the home, the bar area flows with the other rooms and contains a wealth of functionality, but it also enjoys extra touches.

Facing Page: A room without texture and contrast is simply incomplete, which is why I created drama through lighting and ceiling design in the master suite. One wall of the bedroom is completely glass, overlooking the dining room, and a privacy curtain can close off the space when necessary. To maximize views and create the illusion of an endless panorama, I kept the design simple and instead found complexity in layers of details: the headboard, the lighting, the furniture, the mirrors, the vaulted ceiling, and concealed lighting. In the master bath as well, interesting textures explore new dimensions of a white-on-white palette.

Photographs by Craig Denis





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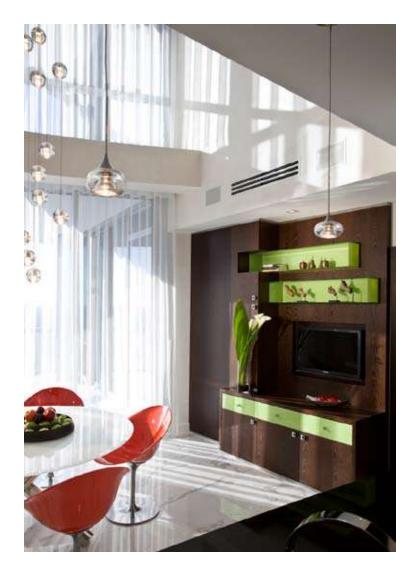


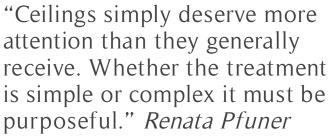
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Above: Situated just north of Miami Beach, the penthouse apartment runs east to west and its open layout ensures fabulous views of the water from every room. Without using physical dividers, I gave the living area definition through the ceiling treatment and the inward organization of the furnishings. The lounge area beyond is great for card games, and the modern red chairs offer a welcome punch of color.

Facing Page: Listed as a designer-ready unit, the penthouse was a perfectly blank canvas when I arrived to help the native Chicagoans settle into the South Florida lifestyle. The home has a rather distilled palette of materials and each one is used very strategically to make a powerful statement and foster a cohesive look. The textural and tonal variety of the macassar paneling, stacked quartz wall, and marble floor and stairway create an interesting depth and emphasize the glitz and glam of the Swarovski chandelier. *Photographs by Craig Denis*









Above Left: The contrast between the soft, light, airy sheers and the crisp, rich, substantial built-ins creates a distinct ambience in keeping with the rest of the home. Ruby red and apple green are cheery additions to the otherwise neutral setting. The lighting fixture is one of three in the home that reach all the way from the second floor to the main level; it's made up of individual pendants that I grouped for a lively, totally custom look.

Above Right: Exotic wenge doors connect the private elevator lobby with the penthouse's grand entryway. I designed the darker insets of the stone floor and the niches of the walls and ceiling to echo the doors' glass stripes and create a sense of progression.

Facing Page Top: Design continuity comes from repeated and reinterpreted themes; the dining room table is underscored by a geometric stone pattern that echoes the entryway to distinguish the space and make it feel special, intimate.

Facing Page Bottom: A room without texture and contrast is simply incomplete, which is why I redesigned the entire master bathing area even though the condo was a new construction. The design is totally serene—a study in light and dark, translucent and opaque, simple and ornate.

Photographs by Craig Denis

